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**Whose stories we tell: What factors need to
be taken into consideration in the creation
of a theatrical play text based on a
historical figure?**

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requirements for the degree of

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TABLE OF CONTENTS

| | |
|--|-----|
| ACKNOWLEDGEMENTS | III |
| CREATIVE WRITING COMPONENT: ONE ACT PLAY | 1 |
| CRITICAL COMPONENT: WHOSE STORIES WE TELL | 24 |
| BACKGROUND: WHY JANE? | 24 |
| CHAPTER 1: IN SEARCH OF JANE | 28 |
| CHAPTER 2. RE-IMAGINING JANE | 35 |
| CHAPTER 3. TIME-TRAVELLING: THERE AND BACK AGAIN | 40 |
| CONCLUSION | 55 |
| BIBLIOGRAPHY | 57 |

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